

# Social Engineering

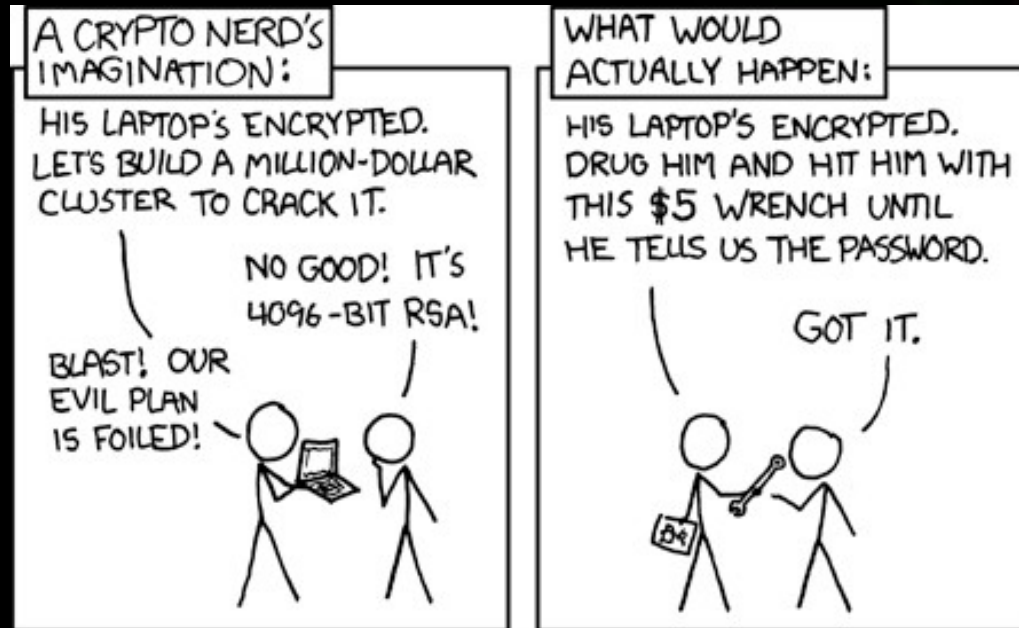
The Way of the Ninja

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# Hey, ain't that a different art?

- The course is about social engineering...
- ...but sometimes the best result will come from combining **social** skills with some **physical** ones
  - Example: to create a pretext of an engineer at a project, one needs the project documentation – which happens to be locked into **a drawer**
- And some **parallels** are quite interesting (especially as they were around so much earlier)

# Obligatory XKCD



<https://xkcd.com/538/>

# Main sources

- *Ninja Hacking* (2011) by Thomas Wilhelm and Jason Andress
- *Cyberjutsu* (2021) by Ben McCarty (more IT-centric)
- Surprisingly good takes in adapting several aspects of medieval Japanese ninjutsu to modern times, including
  - exploitation of current events
  - disguise and impersonation
  - infiltration (timing, weak points, distraction)
  - tools (entry, concealment, covert listening)
- *The [B|M]ansenshukai* – an alleged ninjutsu manual used by the Imperial Army during WWII (Cummins & Miname 2013)
- Also recommended: *The Art of War*, *Go Rin no Sho*, *Hagakure*

# Two modes

- *in-nin* (the art/person of **darkness**) – infiltration while unseen (darkness, underground, hiding...)
- *yo-nin* (the art/person of **light**) – infiltration in plain sight (disguise, pretext, mind tricks...)
- Note: parallel with 'pure' SE vs technical measures; in a similar way, the arts were often used together

# Disguise (aka pretext)

- Once upon a time, in the Land of Rising Sun...
- *Hensōjutsu* (art of disguise), *Gisojutsu* (art of impersonation) and *Shichi ho de* (7 ways of going):
  - *akindo* (merchant or tradesman)
  - *hokashi* (musician)
  - *komuso* (itinerant priest)
  - *sarugaku* (entertainer, showman)
  - *shukke* (Buddhist monk)
  - *tsunegata* or *rōnin* (wandering samurai for hire)
  - *yamabushi* (mountain warrior ascetic)

# Skills

- *Hengen kasha no jutsu* (immersion in the illusion):
  - **Appearance** (e.g. a businessperson with dirty fingernails?)
  - **Knowledge** (professional, local, personal)
  - **Language** (London or Manchester accent?)
  - **Geography** (“Which branch office were you from?”)
  - **Psychology** (a lot of things we have covered before)

# Discussion break

- Propose a version of the *Shichi ho de* for the modern Western society
- Prioritize the *Hengen kasha no jutsu* (illusion) skill categories for the pretexts of
  - a high-ranking government official
  - a fisherman
  - an aspiring actress (“girl next door goes to Hollywood”)
  - a pilot (think of Frank Abagnale...)



# *Shichi ho de* in modern times: two takes

- Stephen K. Hayes:
  - Scholastic
  - Business
  - Rural
  - Religious
  - Public figures
  - Labo(u)r
  - Uniformed
- Kaido's version:
  - **Professional** (lawyer, doctor, businessperson)
  - **Government** official/clerk
  - **Emergency worker** (rescue/medic/police/security)
  - **Media person** (journalist, writer, TV host)
  - **Student/intern**
  - **Support staff** (technician, repairman, driver, janitor)
  - **Delivery** (courier, pizzaboy)

# Infiltration: lockpicking



Wapcaplet, <https://commons.wikimedia.org/w/index.php?curid=5466624>

GeoTrinity, <https://commons.wikimedia.org/w/index.php?curid=54899397>

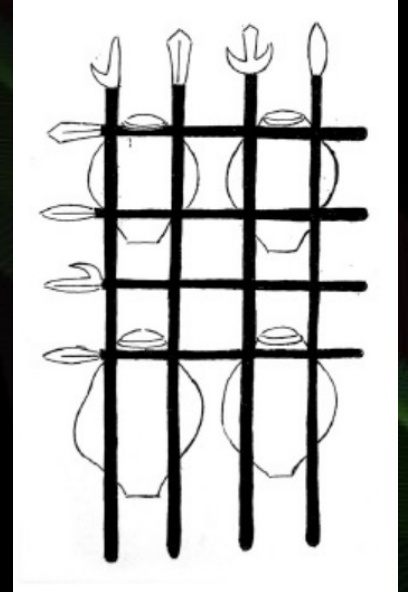
Willh26, <https://commons.wikimedia.org/w/index.php?curid=47403638>

Madox at Polish Wikipedia, <https://commons.wikimedia.org/w/index.php?curid=2527579>

Public Domain, <https://en.wikipedia.org/w/index.php?curid=10881158>

# Notes on equipment

- Many tools are **alarming or incriminating** if spotted (e.g. lockpicks or keyrings)
- Ways to **carry** (in-nin vs yo-nin)
- Use of **'innocent'** equipment (historical parallel: Ryukyu Kobujutsu)
- **Improvisation** skills



A raft made of jars and pole weapons  
(from the Bansenshukai)

# Example from ancient times: farming tools



- [https://commons.wikimedia.org/wiki/File:Bo\(weapon\).png](https://commons.wikimedia.org/wiki/File:Bo(weapon).png)
- [https://commons.wikimedia.org/wiki/File:A\\_standard\\_sai\\_1.jpg](https://commons.wikimedia.org/wiki/File:A_standard_sai_1.jpg)
- <https://commons.wikimedia.org/wiki/File:Tonfas.jpg>
- <https://commons.wikimedia.org/wiki/File:Nunchaku.JPG>
- <https://commons.wikimedia.org/wiki/File:Kamas.jpg>
- <https://commons.wikimedia.org/wiki/File:Tekk%C5%8D.svg>
- <https://commons.wikimedia.org/wiki/File:Suruchin.gif>
- <https://commons.wikimedia.org/wiki/File:Timbei%26Rochin.svg>



# Example from today: everyday items



<https://en.wikipedia.org/wiki/Kubotan#/media/File:Ku2.JPG>

<http://www.themartialist.com/wp-content/uploads/2009/12/koppo2-150x150.jpg>

<https://www.covertproductsgroup.com/products/covert-g10-credit-card-knife>

<https://scotcps.org.uk/improvised-weapons/>

A more extensive collection: <https://info.publicintelligence.net/LA-DisguisedWeapons.pdf>

# Infiltration: alarms and cameras

- False positives (“the boy who cried wolf”)
- Impersonation
- *Metsubishi* (sight removing) – works on both guards and cameras; the latter can be physical (blinding) or networked (DDoS on control systems)

# Infiltration: timing

- Daily **routines**
- Weak points in **environment** (slow doors)
- **Maintenance** times (repairs, upgrades)
- **Tailgating**
  - Two time-tested pretexts: smoking and fake injuries/disability
  - Also possible in cyber-forms (session hijack, logging in at high-traffic times etc)

# More on timing

- Japanese **hours of the day** (<= Chinese zodiac):
  - Hare: 05.00 - 07.00
  - Dragon: 07.00 - 09.00
  - Snake: 09.00 - 11.00
  - Horse: 11.00 - 13.00
  - Ram: 13.00 - 15.00
  - Monkey: 15.00 - 17.00
  - Rooster: 17.00 - 19.00
  - Dog: 19.00 - 21.00
  - Boar: 21.00 - 23.00
  - Rat: 23.00 - 01.00
  - Ox: 01.00 - 03.00
  - Tiger: 03.00 - 05.00
- Some aspects:
  - Awake / sleep (Tiger!)
  - Start / End of day
  - Meals
  - Shifts
  - Service/maintenance
  - Other timed routines
  - ...
- Impact to most steps of SE (from information gathering to attack and getting out)



# Infiltration: weak points in infrastructure

- Dumpster diving
- Surplus/discarded hardware (what's left inside)
- Cyber-versions: phishing, Google hacking

# Infiltration: inside help

- Recruiting a *minomushi* (worm agent):
  - People with recent hard or unfair sanctions/punishments
  - Overqualified people (Peter Principle)
  - Unnoticed or poorly rewarded overachievers
  - Talented people with dumb and arrogant bosses (contempt)
  - Exploited experts (e.g. recent immigrant)
  - People torn between their job and convictions (e.g. religion)
  - Dark Triad types (disloyal and amoral)
  - People with tainted reputation (black sheep)

# Discussion break

- Find examples of targets where timing of the SE attack (a specific time of day) would possibly be advantageous – where, at what time and why?
- Suggest two different cases of worm agent (insider) use – what type of person would be the best and why?

# A version of ninja SE

- |                                    |                 |            |
|------------------------------------|-----------------|------------|
| • Five elements                    | Five weaknesses | Five needs |
| – Earth ( <i>chi</i> ) - stable    | laziness        | security   |
| – Water ( <i>sui</i> ) - emotional | anger           | sex        |
| – Fire ( <i>ka</i> ) - aggressive  | fear            | wealth     |
| – Wind ( <i>fu</i> ) - wise, kind  | sympathy        | pride      |
| – Void ( <i>ku</i> ) - creative    | vanity          | pleasure   |

# Distraction

- Large events
  - holidays and festivals
  - sporting events
  - business/company events
- Natural events (*force majeure* – fires, floods, outages)
- Panic rousers (fake news, identity theft etc)
- Malware

# Surveillance and communication

- Smartphones – 2 cameras, mic, GPS
- Burner (throwaway) phones – either physical or app-simulated (<https://www.burnerapp.com>)
- Wearables (<https://www.spyshopeurope.com/>)
- GPS tracking devices

# Discussion break

- Think of various people and “buttons to press” on them, using the Five Elements system (examples can be suggested, but try not to interfere with privacy!)
- Panic rousing can sometimes be a good way to achieve the goal. What are the risks?
- Browse the Spynshop web and comment. :)

# Conclusion

- We are dealing with an ancient art (or also science)
- While SE is mostly about humans, various **tools** can be handy
- Equally **high** and **low tech**
- “There is no problem that cannot be solved with **a proper amount of high explosive**” (on a bomb squad car)
- (and although **pirates** might be **cooler** than ninjas, the latter are **way better social engineers**)
- Next (and the last) time: some countermeasures



Thanks

The background features a series of overlapping, semi-transparent geometric shapes, primarily triangles and quadrilaterals, in shades of green, purple, and red. These shapes are layered on a solid black background, creating a sense of depth and movement. The colors are vibrant but softened by the transparency, resulting in a complex, multi-colored pattern.