

# Social Engineering

## Lecture 6: Influence and Persuasion

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# The same topic?

- On the one hand, this one has definite connection to psychology (and its applications)
- On the other hand, it is art vs science:
  - The mind tricks and memory errors are based on **observed objective features**
  - Building and using influence is **more subjective** (it does have connections to rapport though)

# A definition

- Christopher Hadnagy:
  - “Influence and the art of persuasion is the process of **getting someone else to want to** do, react, think, or believe **in the way you want them to**”
- According to this, influence is essentially the **alignment of frames!**  
Or more precisely: setting the other person’s frame what the influencer wants it to be

# A scene from *Hackers* (1995)

- (Phantom Phreak is at a pay phone)
- Operator (on phone): Please deposit five dollars for the first minute.
- (Phreak holds a small box up to the receiver, presses a button, and the box emits a series of tones)
- Operator: Thank you.
- Phreak: Nonono, thank YOU!



<https://i.gifer.com/9314.gif>

(<https://sublikescript.com/movie/Hackers-113243>)

# Five fundamentals (Hadnagy 2011)

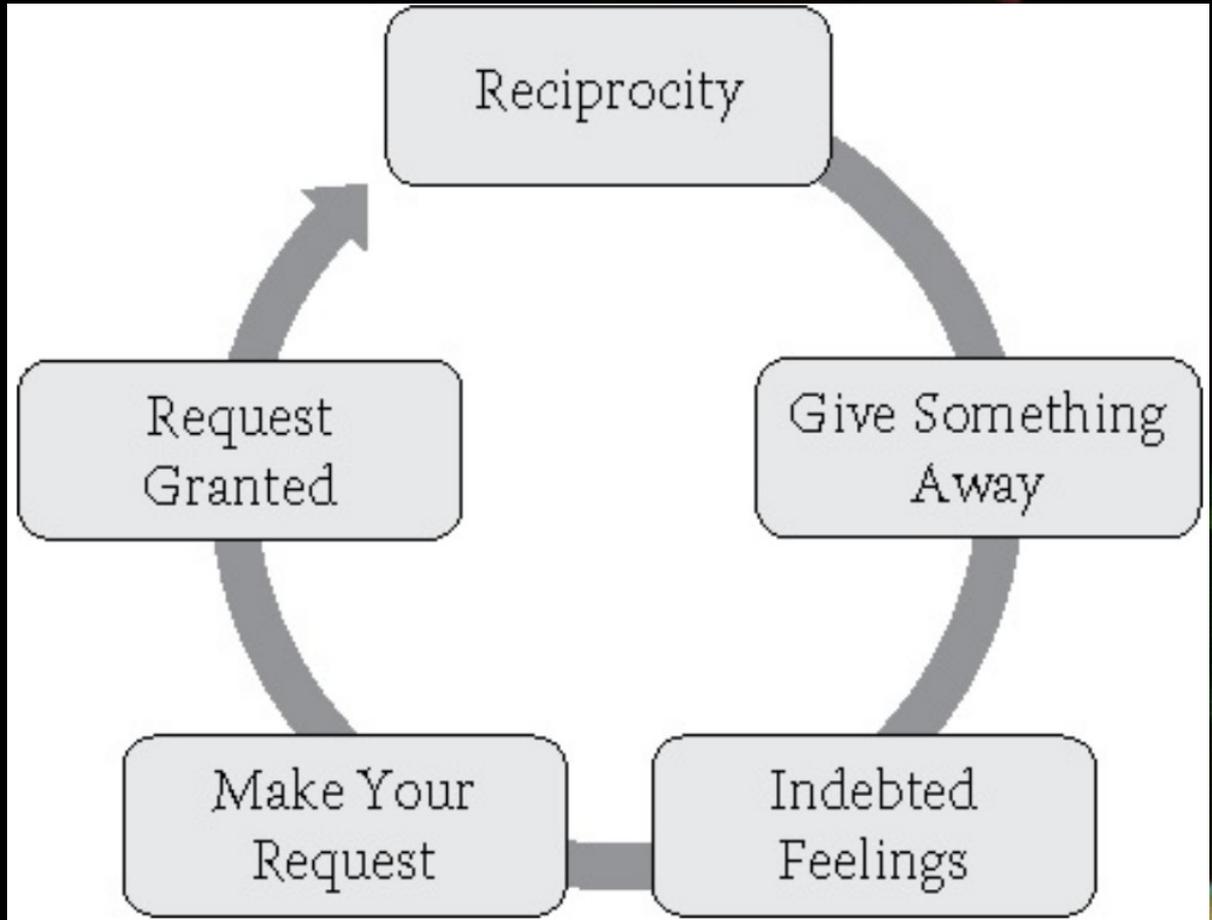
- Setting clear **goals** (understanding the **mission**)
- Building **rapport** (understanding **people**)
- Being **observant** of your surroundings (understanding the **situation**; also detect microexpressions)
- Being **flexible** (understand the **changes**; adapt and improvise)
- Getting in touch with yourself (understand your own **emotions**)

# Tactics: reciprocity

- (Note: the following tactics are mostly based on Robert Cialdini (“Influence: The Psychology of Persuasion”, 3<sup>rd</sup> edition, 2007), some ideas added from other authors)
- Giving back in kind, returning the favour
- Part of most cultures
- Examples:
  - Lobbyists at political campaigns
  - Business dinners
  - Big Pharma and doctors
- In SE, usually **imbalanced/unfair exchanges**

# Cycle of reciprocity

- Hadnagy 2011:



# Tactics: obligation

- Related to reciprocity (and like that, bred in people)
- “Thank you”: “much obliged”, “muito obrigado” (=> “arigato”), “sumimasen”
- Creating a situation where the person feels that s/he must act in a certain way (duty, promise, contract, social norms)
- Sometimes works over great distances of time and place (making ‘sleeper agent’ scenarios possible – people are willing to give up the comfortable cover situation and take on a dangerous real task)
- An interesting variant: the initial gift as the actual attack vector (e.g. a malware-infested phone), the ‘obligation’ can be just a placeholder

# Tactics: concession

- Another relative to reciprocity
- “I’ll scratch your back if you scratch mine”
- Also, bargaining with favours (“Please give me 50 euros. No? OK, just 5 will do.”)
- Excessive concessions may hurt rapport or destroy pretext!

# Tactics: scarcity

- One of the bugs in the brain: **scarcity bias**, or “rare must be good!”
- Examples:
  - **Sales**: “Only today!”, “The first 10 callers get a free phone”, “Clearance sale”
  - **Social events**: “exclusive”, “VIP tickets/zone” ...
  - **Economics**: resources valued for scarcity (e.g. gold, but also finite resources like land; NB! Information is different!)
  - **Social interaction**: “The boss is very busy!”
- An important tool for manipulating people

# Tactics: valuation

- Another aspect of scarcity: something held valuable/expensive
- Works in more than one way, often by association:
  - **Expensive = exclusive** (e.g. gift)
  - **Ego boost** (“You deserve only the best” at gifts, but can also be “You are that good, you can afford it” (e.g. “You are a professor, you should afford this car!”))
- Can also be part of the scheme itself (e.g. fake products)

# Tactics: authority

- If someone is deemed a person of authority, s/he is easier to obey (and not only in the specific field)
- Aspects:
  - **Legal**: enforcers of the rules
  - **Organizational**: higher ones in the hierarchy
  - **Social**: natural 'pecking order' - informal hierarchies, but also based on status symbols (in the West, Top 3 are **titles**, **clothes** and **vehicles**)
- A really interesting notion by Cialdini: height distortion (the authority figure feels *taller* to the bystanders)
- In different scenarios of SE, both **raising** and **lowering** are used!

# Tactics: commitment/consistency

- People want to be consistent (a component in trustworthiness)
- Changing one's mind is often felt as shameful
- The experiment by Thomas Moriarty in 1972
  - a) the 'victim' listened to a radio on the beach, then went to buy a drink, leaving the radio unguarded but near other people - the 'thief' grabbed it and ran away. 4 bystanders out of 20 reacted
  - b) all the same, but the 'victim' asked people to 'watch his radio'. 19 out of 20 reacted
- Also described by Cialdini *et al* as **lowball technique**  
([https://www.researchgate.net/profile/John-Cacioppo/publication/232431436\\_Low-Ball\\_Procedure\\_for\\_Producing\\_Compliance\\_Commitment\\_Then\\_Cost/links/53f74a300cf2823e5bd63603/Low-Ball-Procedure-for-Producing-Compliance-Commitment-Then-Cost.pdf](https://www.researchgate.net/profile/John-Cacioppo/publication/232431436_Low-Ball_Procedure_for_Producing_Compliance_Commitment_Then_Cost/links/53f74a300cf2823e5bd63603/Low-Ball-Procedure-for-Producing-Compliance-Commitment-Then-Cost.pdf))

# Consistency attack

- <https://www.social-engineer.org/framework/influencing-others/influence-tactics/commitment-consistency/>



# Tactics: liking

- People **like people who like them** (see Facebook!)
- Salespeople push things, friends give tips and advice (foundation of multilevel marketing: Tupperware etc)
- **Halo effect**: attractive people in ads
- Aspects:
  - **Visuals** (attraction)
  - **Familiarity**
  - **Positive reinforcement** (compliments)
  - **Appreciation** (see rapport building in the previous topic)

# Tactics: social proof

- a.k.a. consensus (a.k.a. herd mindset) – **many people thinking alike must be right**
- Especially potent in uncertain situations and with people with many similarities
- An interesting case: both Cialdini and Hadnagy argue for effectiveness of the ‘laugh track’ (recorded laughter) in U.S. TV shows. However, Europeans almost universally hate them (and quite many consider them a distinct case of ‘American stupidity’), so they are rare in European-produced shows

# Tactics: unity

- Belonging, kinship, shared place/location, joint activity
- We vs Them
- The enemy of my enemy is...
- Infiltration of We
- Who is shouting the loudest?
- Echo chambers and cancel culture: artificial/forced/fake unity (“kick out everyone else until achieved”)?

# Discussion break

- Pick a tactic above, and find three different scenarios for attempting it: a) success, b) silent failure (no backfire), c) explosive failure (backfiring)

# Framing (revisited)

- A kind of reality bending caused by earlier experience
- The story of a nasty captain and smart first officer
- Common in politics, but also advertisement/sales
- Not just 'way with words', but a function of our brain to remove clutter and focus on important things

# Find the arrow



<https://www.social-engineer.org/wiki/images/1/1f/FedEx-Truck.jpg>

# Diseases and cures

- Tversky and Kahneman 1981 – questions about two diseases for two groups (pick one option):
- Group 1
  - treatment A saves 200 peoples' lives
  - treatment B has a 33% chance of saving all 600 people and a 66% possibility of saving no one
- Group 2
  - option C in which 400 people die
  - option D has a 33% chance that no people will die but a 66% probability that all 600 will die
- Most of Group 1 picked A, most of Group 2 picked D
- [https://www.academia.edu/8285369/The\\_Framing\\_of\\_Decisions\\_and\\_the\\_Psychology\\_of\\_Choice](https://www.academia.edu/8285369/The_Framing_of_Decisions_and_the_Psychology_of_Choice)

# 7 steps of persuasion (by Nick Kolenda)

- **Mold their perception** (shape mindset, anchor it, set high hopes)
- **Elicit congruent attitudes** (body language, consistent behaviour)
- **Trigger social pressure** (social norms => unity)
- **Habituate your message** (repetitions, desensitize negativity)
- **Optimize your message** (alter their frame, adjust message)
- **Drive their momentum** (incentives; motivation vs limitations)
- **Sustain their compliance** (find positive associations)

Source: Nick Kolenda, *Methods of Persuasion: How to Use Psychology to Influence Human Behavior* 2013

# Manipulation (in the narrower sense)

- Typically understood as influence on steroids
- Common techniques include
  - Increase **suggestibility** (can be subtly or with force, e.g. sleep, water or food deprivation)
  - Control **environment** (from total blackout to FB campaigns)
  - Create **doubt**
  - Create a **sense of powerlessness**
  - Create strong **emotional responses** (guilt, humiliation, confusion)
  - Heavy intimidation and **violence**
- Read Hadnagy (2011) for more

# Information manipulation (Michael Pace)

- In his *Subliminal Psychology 101* (2018), Michael Pace lists four governing rules of conversation:
  - **Quantity**: one will give information as expected
  - **Quality**: one tells the truth
  - **Relation**: one talks about things relevant to the conversation
  - **Manner**: one talks in a way that the other can understand
- Information can thus be manipulated by a) not telling everything, b) lying, c) changing the subject, or d) talking unsuitably for the other (e.g. as if talking to a child, or using heavy techie slang)
- “WTF?” => “Hey, who is the crazy one here...?” => unsureness

# The “10 strategies of manipulation”

- <https://www.autocraticforthepeople.com/2012/07/noam-chomsky-top-10-media-manipulation.html> (and several other places)
- An interesting text: a **manipulation by itself** (falsely attributed to Noam Chomsky!) and most versions are badly written, yet most of the points are quite apt (NB! Comments by me):
  - **Distraction** – replace actual problems with distractions and keep the pace hectic to avoid thinking
  - **Problem-reaction-solution** (create a problem, then offer a solution; a way to get ‘necessary evils’ accepted)
  - **Gradual approach** – the frog-boiling way (various trends in Europe)
  - **Deference** – sacrifice today to get better tomorrow (Russia...)

...

- **Infantilization** – talk to people as if they were children or with developmental disabilities (memory errors!)
  - **Emotions** rather than reflections – “Think about children!”
  - Promote **ignorance** and **mediocrity** – erm... Microsoft? :P
  - Keep ignorance **cool** and fashionable – “He talks like a fag, too” (Idiocracy)
  - **Blamethrowing** – “You DO know that your great-great-granduncle kept slaves, RIGHT? So shut up!”
  - Knowing people **better than they themselves** do (including the weaknesses and the ways to exploit them)
- A fake document with a lot of actual points...

# Some other techniques

- **Astroturfing** (pun on 'grassroots'!) - fake grassroots movements
- **Clickbaiting** – using 'teasers' to direct people to the message
- **Propaganda laundering** – using secondary references; get the message published in a minor/dubious place, then get a major/'respectable' source to report on the former
- **Straw man** – shifting the argument to an easily refutable one
- **Scapegoating** – (re)directing the blame (“Those f...ers are all like that!”)

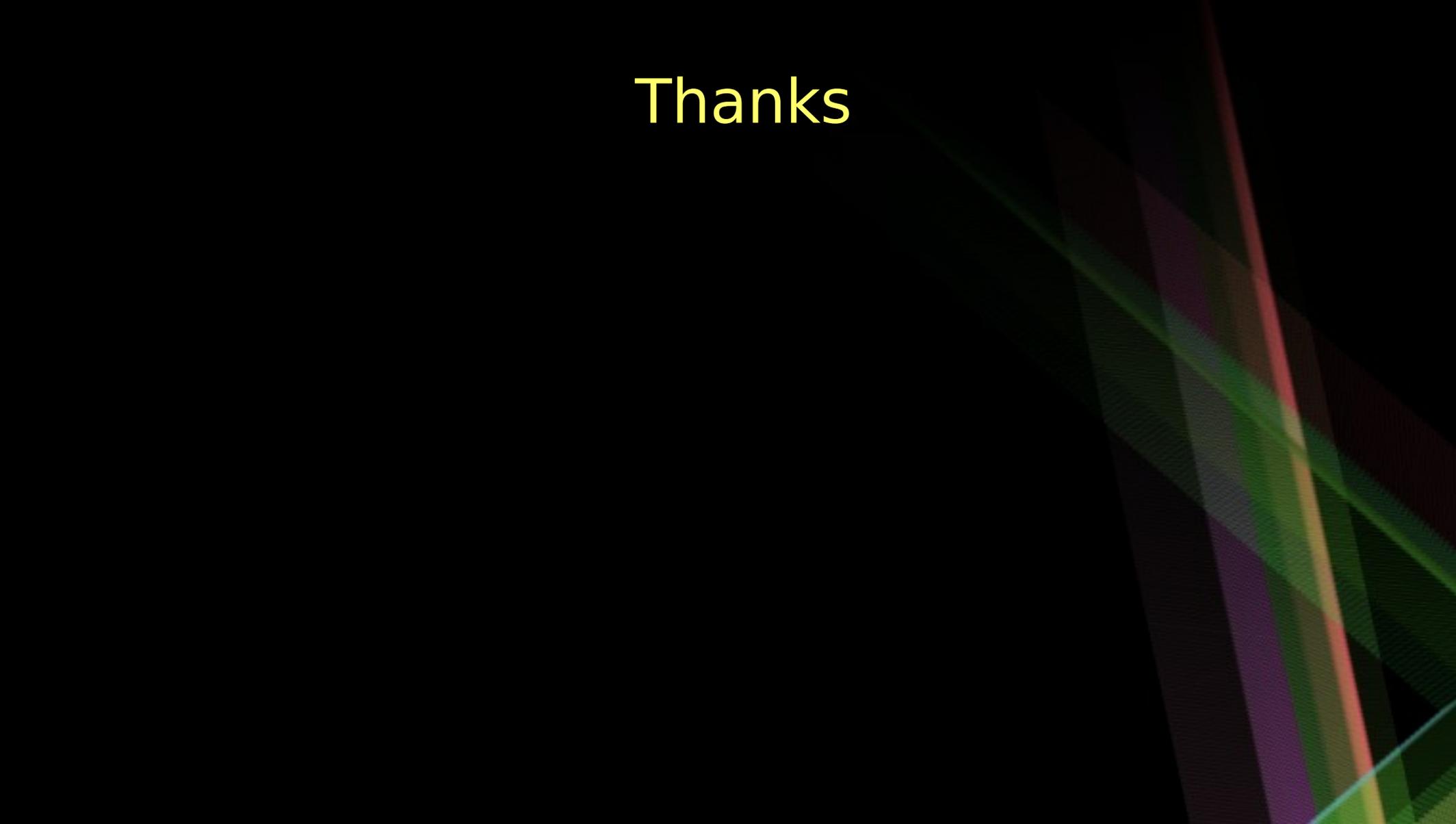
# Discussion break

- Which manipulation (if any) techniques have you noticed in different media channels?
- Is astroturfing fought better by a) encouraging more genuine grassroots organizations, or b) keeping everything top-down?

# Summing up

- Influencing is manipulating people's will
- Most tactics centre on rapport building and using social biases in human brain
- Influence and persuasion work because people are brought up to be nice (again!)
  
- Next time: some ninja stuff :)

Thanks

The background features a series of overlapping, semi-transparent geometric shapes, primarily triangles and quadrilaterals, in shades of green, purple, and red. These shapes are layered on a solid black background, creating a complex, abstract pattern that is most prominent on the right side of the image.